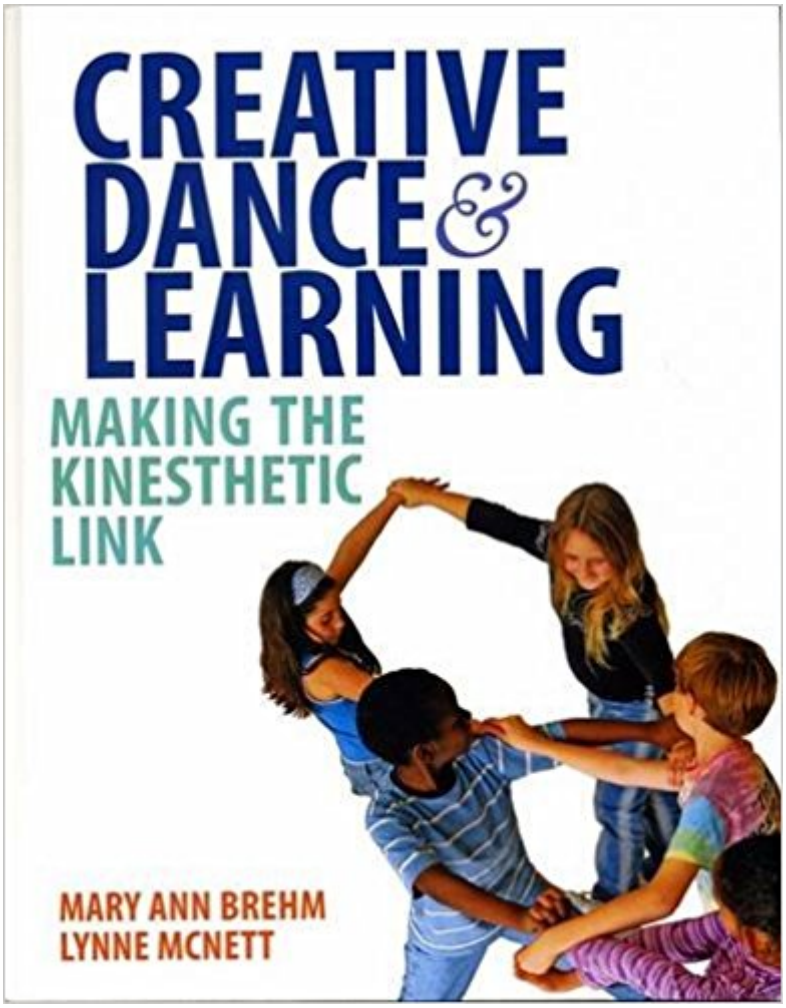
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Creative Dance And Learning: Making The Kinesthetic Link



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Synopsis

Essential reading for teachers who want to include movement and dance into their lesson plans Ã Â Bringing together the traditions of creative dance and current educational theory, Creative Dance and Learning gives teachers the means to make movement expression a part of studentsÃ¢â ¬â„¢ lives. By helping them develop their kinesthetic intelligence, the text shows teachers how to tap into this rich modality of learning and integrate it into the many goals of education, including self-awareness, creativity, fitness, and individual and group problem-solving skills. Extensive lesson plan applications demonstrate how movement activities can be linked to academic subjects such as language arts, mathematics, science, and social studies. More than 25 lesson plans and 40 lesson adaptations are included so that lessons can be adapted to a wide range of age groups and settings. Creative Toolboxes offer specific activities to try with students and Concept Spotlights encapsulate lesson concepts. Lesson Worksheets and Brainstorming Lists illustrate the lesson-planning process, while chapter summaries and review questions round out this helpful resource.

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Customer Reviews

Ã¢â ¬Å“The authors have skillfully integrated the ideas of dance education pioneers with their own unique thoughts and teaching experiences to produce a book that guides teachers to find the most salient conceptual territory on which to build learning and to discover understandings that are internally shared between movement learning and curricular learning. This careful inquiry-based

approach is a rare gem in the creative dance literature.Ã¢â ¬Â• Ã Â Ã¢â ¬â •Barbara Bashaw, graduate director of the EdM Dance Education Program, Rutgers University, and Mary A. Brennan, professor emerita, University of WisconsinÃ¢â ¬â œMadison"A much prized and appreciated contribution to academic curriculums in dance education. A core and essential addition to library dance education reference lists and supplemental studies reading lists." Ã¢â ¬â •Margaret Lane, Midwest Book Review

Mary Ann Brehm has taught dance to people of all ages and abilities for more than 30 years, including courses for classroom teachers in using dance within a school setting at the Lesley University, University of Vermont, and University of WisconsinÃ¢â ¬â œWhitewater. She currently offers creative dance teacher training workshops. She lives in Oil City, Pennsylvania. Lynne McNette has taught creative dance and integrated arts in school settings for 30 years. She worked for ten years as a professional development consultant for the Allied Arts Education project in Bellingham, Washington, and currently teaching at Western Washington University. She lives in Bellingham, Washington.

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